

**ADVISING INFORMATION FOR SP 2025**  
**College of Arts & Sciences**

**Foundations and Transformations Requirements**

Before graduating, all students must complete specific courses within a major, humanities, social science and science/mathematics. The specifics of these requirements depend upon when students started at Widener and the specific catalog year should be consulted for details. Current and past catalogs are available online at: <https://catalog.widener.edu/>.

The designation **(W)** indicates that the course is Writing Enriched.

The designation **(H)** indicates that the course is for Honors Program in General Education students only.

The designation **(S)** indicates that the course has a service learning component.

**Student Planning: Course Types**

To find courses that fulfill general education requirements, you can use the Course Types filter in the Course Catalog section in Student Planning. By selecting, you will only see courses and sections that meet those requirements.

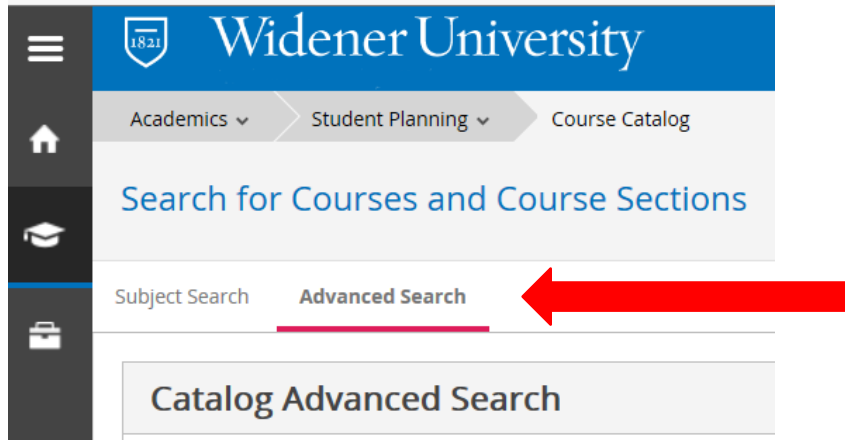
Are you looking for a Social Science course? Simply choose “Social Science” in the Course Types, and the results will only show you social science courses. Looking for a writing enriched course? Click on “Writing Enriched.” It’s that simple!

Course types include:

- Diversity
- Honors
- Humanities
- Laboratory - Science
- Quantitative Reasoning
- Science
- Service Learning
- Social Science
- Writing Enriched

### *HOW TO USE COURSE TYPES FOR STUDENTS:*

- 1. Sign into your student planning account*
- 2. Go to course catalog, and click advanced search*



- 3. Scroll to the bottom and use the drop down options in course type. Click Search!*



### *HOW TO USE COURSE TYPES FOR ADVISORS:*

*Student and advisors accounts in student planning are different, so the process to access course types is not the same.*

- 1. Sign into student planning, and go into a student's account*
- 2. Click on course*
- 3. Click on "Advanced Search"*
- 4. Select the Term*
- 5. Select a Course Type from the pull down menu at the bottom of the page*

## **ASC 101: Thinking Through**

### **ASC 101 A Power & Knowledge 3 semester hours**

Prof. Wyse MWF 3:00-3:50 AM

How does power shape what people and societies remember? Through a combination of reading discussions, guest lectures, and fieldtrips, this course examines power from a variety of disciplines to investigate the impact on memory. Topics include how the power of the brain shapes memory in response to trauma, how the power of culture, the power of LIDAR technology, as well as how the power structures of white supremacy and settler colonialism shape memory.

### **ASC 101 B Crime & Punishment in the US 3 semester hours**

Prof. Blank TTH 2:00-3:15 PM

How are crime, punishment, and rehabilitation connected in the U.S. Criminal Justice System? The U.S. has the highest rate of people in prison than any other industrialized country in the world. In this class we will explore the CJ system, evaluate the purpose of punishment and what works to address crime. We will watch videos, read articles, and learn from special guests such as an ex-offender, Assistant District Attorney, and treatment provider. Topics include the effectiveness of prison, retribution, deterrence, and restorative justice. We will also compare U.S. prisons to prisons abroad. Learn about yourself and your approach to humanity through reflection and hands-on activities.

### **ASC 101 C Mars or Bust: Should We Go? 3 semester hours**

Prof. Morris MWF 10:00-10:50 AM

Should we colonize space? For centuries humans have dreamt of traveling to the stars. In this class we will explore how, where and if humans should colonize other planets in the solar system. You will work with your classmates to propose locations of where we could live, which will culminate into a discussion to determine the ideal location. You will also explore the technology that will allow us to travel within the solar system and sustain life. Finally, you will engage in a debate about relocating to other planets. This course only requires an interest in exploration on a topic that is truly out of this world.

### **ASC 101 D Joy and Resilience 3 semester hours**

Prof. Himeles MWF 1:00-1:50 PM

Is joy a necessity or a luxury in our lives? What is the relationship between joy, hope, pleasure, and resilience? Relatedly, are joy and pleasure essential in our lives, or are they luxuries that risk distracting us from what matters? What has brought you joy lately? Together, we will analyze essays, poetry, film, and various forms of scholarship to create our own working theory on the value and purpose of training our attention on joy. You will be challenged to contribute to a collaborative class playlist, keep a journal of delights, and apply the literary methodology of close reading to various media.

### **ASC 101 E Joy and Resilience 3 semester hours**

Prof. Himeles MWF 11:00-11:50 AM

Is joy a necessity or a luxury in our lives? What is the relationship between joy, hope, pleasure, and resilience? Relatedly, are joy and pleasure essential in our lives, or are they luxuries that risk distracting us from what matters? What has brought you joy lately? Together, we will analyze essays, poetry, film, and various forms of scholarship to create our own working theory on the value and purpose of training our attention on joy. You will be challenged to contribute to a collaborative class playlist, keep a journal of delights, and apply the literary methodology of close reading to various media.

## **Travel Course: Arts and Sciences**

**ENVR 342**                      **Tropical Ecology Laboratory**                      **2 semester credits**  
Dr. Stephen Madigosky

The plan this year is to travel to northern Peru and boat 100 miles deep into the Amazon rainforest to explore one of the most dynamic and biodiverse regions on the planet. Students will be working from a canopy walkway system that extends into the upper reaches of the forest (some 100 to 150 feet above the forest floor) for more than a kilometer (over one-half mile) to explore the unique associations of plant and animal life. We will use the canopy walkway system to conduct our research. This is a once in a lifetime opportunity for students to experience a truly unique environment along with conducting research in an extraordinarily diverse forest, all while receiving credit for the experience. Students interested in this course should contact Dr. Madigosky: [smadigosky@widener.edu](mailto:smadigosky@widener.edu)

## **ARTS AND SCIENCES VALUES SEMINARS – SPRING 2025**

**ASC 400 A**                      **Values Seminar – Understanding Political Violence (W)**                      **3 semester hours**  
Prof. Alvarè and Davies                      MW 2:00 – 3:15 PM

With an emphasis on both the past and present, this team-taught Values Seminar asks students to think in new ways about revolutionary political and social movements. Students will compare various revolutions from the US and Caribbean regions in order to explore what leads people to resort to political violence in different cultural and historical contexts

**ASC 400 B**                      **Values Seminar – Based on True Story: Ethics of Performance (W)**                      **3 semester hours**  
Prof. Reutter                      T 6:00 – 9:00 PM

In this Values Seminar, participants will examine the ethics of the artist's dual role as entertainer and social contributor. Performance can be used to uplift, manipulate, or alter history. In the 24/7 entertainment culture, artists, producers, and studios strive to keep up with the ever-increasing cultural investment in narratives based on true stories. But how is the integrity of what is real compromised when truth is told in terms of entertainment?

**ASC 400 C**                      **Values Seminar - Restorative Justice (W)**                      **3 semester hours**  
Prof. Thompson and Haldeman                      TTH 9:30 AM – 10:45 AM

Restorative justice is concerned with the harm crime causes people and communities; it also is concerned with restoring individuals who perpetrate crime to the community. The offender is given the opportunity to address the harm done and attempt to repair it. Restorative justice happens best when the victim(s)/community and the offender are brought together to decide how best to heal the individuals, community, and the offender. Restorative justice can bring about transformation for all involved. This Values Seminar focuses on this method of justice.

**ASC 400 D**                      **Values Seminar – Storytelling and Ourselves (W)**                      **3 semester hours**  
Prof. Thompson and Guzman                      TH 4:00 – 7:00 PM

Stories abound in various forms—poetry, graphic narratives, novels, memoirs, movies, TV programs, and via conversation around the bonfire, through text messages, over dinner, in classrooms and churches and basketball courts. They have been and continue to be central to our culture, both as a way to communicate our experiences and learn about others' perspectives. This course will examine the way stories shape our understanding of the human experience, our personal and multiple identities, and our concept of self/selves. We will explore multiple modes of communicating stories, with a particular emphasis on gathering the stories provided in our individual General Education classes and casting them in a broader light.

**ASC 400 E**                      **Values Seminar – Ubuntu: Places Known & Unknown (W)**                      **3 semester hours**  
Prof. Cooper                      W 3:00 - 6:00 PM

Taken from the Bantu word meaning, “Humanity to Others” and the food travel show, “Places Unknown” of the late chef Anthony Bourdain, this class is served up weekly. Students are challenged to explore a wide intersectional range of themes and issues found throughout humanity as the last precursor to their well-earned graduations. There are no textbooks for the class. However, students will be expected to cover the costs of eating





Analytic feminist philosophy is concerned with advocating feminist values and understanding the social implications of gender, as well as with critiquing the accuracy and usefulness of mainstream philosophy when these values and implications are overlooked. We will critically evaluate what feminism is and what it ought to be, as well as explore the compatibility of different feminist schools of thought. We will also contextualize feminism and gender in an intersectional framework, exploring the ways in which other social identities such as race, ethnicity, sexual orientation, socioeconomic class, age, and physical ability interact with and shape ideas about gender and womanhood. **Prerequisite(s):** No prerequisites.

**PSY 221 A**                      **LGBTQ+ Psychology**    **3 semester credits**  
Prof. Coyle    MWF 10:00 – 10:50 AM

This course offers a comprehensive exploration of LGBTQ+ psychology, focusing on understanding the diverse experiences, identities, and challenges faced by individuals within the LGBTQ+ community. It explores the intersections of psychology, culture, identity, mental health, and social issues within diverse LGBTQ+ populations. Students will engage critically with research and theories specific to LGBTQ+ populations, providing them with a nuanced understanding of the psychological factors impacting sexual orientation, gender identity, and gender expression. This course serves as a psychology elective and a social science general education elective.

**Prerequisite:** PSY 105

**SOC 227 A**                      **Social Movement & Change**    **3 semester credits**  
Prof. Wyse    MWF 10:00 – 10:50 AM

This course explores the sociological study social movements and investigates sociological questions such as why social movements occur, who joins and/or supports social movements, how social movements are organized, and what changes movements bring about. This course focuses on social justice movements that seek to create sustainable social change, particularly movements related to sexuality, gender, and racial equality. **Prerequisite(s):** GWS 101 or SOC 105 or SOC 204.

### New Courses: HUMANITIES

**AH 388 A**                      **I'll Make a Man Out of You: The Art History of Masculinities (D)**    **3 semester hours**  
Prof. Sara Berkowitz    TTH 9:30-10:45 AM

What does it mean to “be a man”? How do definitions of masculinity differ across various cultures, geographic regions, and periods of time? This course will explore a range of different historical and contemporary perspectives on the topic of men and masculinity through the lens of art history. Specifically, we will examine how works of art that represent the subjects of men, manhood, and masculinity reflect, construct, and challenge societal norms across time and space, including their relationship to such themes as power, identity, vulnerability, and performance. Key discussions will focus on the intersectionality of race, class, sexuality, and culture in shaping artistic representations of male identities. In doing so, we will also explore how the fields of art history and masculinity studies deepen our understanding of how art shapes and is shaped by gendered experiences.

**ARTS 188 A**                      **Public Art: From Monuments to Murals (D)**    **3 semester hours**  
Prof. Sara Berkowitz    TTH 11-12:15 PM

What is public art and how does it reflect issues of cultural identity, politics, and community engagement on local, national, and international levels? In this course, we will examine a range of public art forms, from traditional monuments and memorials to contemporary murals and mixed-media installations. Through a combination of reading discussions, site visits with local mural and graffiti artists, and developing programming to support the initiatives of the local organization Chester Cultural Arts and Technology Center (CAAT), students will investigate how public art reflects societal values, challenges power structures, and fosters dialogue among diverse audiences in a variety of urban spaces. In addition to studying the politics of representation, we will also consider how the topic of public art intersects with other social issues including race, gender, sexuality, and (dis)ability.

**ENGL 188 A & B**                      **Perspectives on Race (W)**    **3 semester hours**  
Prof. Leah Norris    TTH 9:30-10:45 AM or 12:30-1:45 PM

What is race? Where does it come from and how does it work? This course introduces students to the cultural discourse that shapes experiences of race, with a particular focus on Blackness. We will discuss Blackness from a

variety of different perspectives by reading authors from Civil Rights leaders to Afro-Futurists and exploring works of academic theory, fiction, poetry, visual art, and contemporary music. Students will learn about intersectionality and how today's social environment has emerged from historical narratives.

**ENGL 188 C Postcolonial Perspectives (W) 3 semester hours**  
Prof. Guzman TTH 2-3:15 PM

This course introduces students to literature crafted by writers from formerly colonized nations and their diasporas. We will engage with writing in a variety of genres—such as poetry, short stories, and memoir—within their historical and cultural contexts. Along the way, we will seek to understand how literary expression interrogates legacies of empire, negotiates between cultural traditions, and contributes to our understanding of identity and history. We will read theories on (de)colonization and diaspora from thinkers like Frantz Fanon and Gloria Anzaldúa, using these critical perspectives as avenues for examining key concepts and situating our close reading within wider conversations. Finally, we will craft our own arguments about literature and the postcolonial condition, culminating in a project exploring the decolonial imaginary.

**ENGL 188 D Drama (W) 3 semester hours**  
Prof. Reutter TTH 3:30-4:45 AM

Since its inception, drama has existed as a game played with something sacred. It is a genre of communion, of transformation, revealing both the sublime and the painful truths of the human condition in stories that lay bare what people believe about themselves and their world. What sets drama apart from other genres is its immediacy, the fact that it is enacted in the moment through a layer of interpretation, what might be called “theatricality”. Through reflections, analysis, panel discussions, and intensive engagement with texts, live performance, and industry speakers, students will examine the style and structure of drama across periods and regions as well as its unique quality of theatricality.

**ENGL 188 E & F Life Writing (W) 3 semester hours**  
Prof. Woody MWF 9-9:50 or 10-10:50 AM

What are the challenges and rewards of writing the story of someone's—or your own—life? When we tell life stories, are we speaking personal truths or participating in a wider conversation? What is the relationship between the narrative that is produced and the realities of lived experience? In this class, we will be investigating the genre of life writing, which includes texts like autobiographies, biographies, diaries, and memoirs. Together we will read texts drawn from a range of countries and time periods to explore how life writing has developed and to probe how it provides—and complicates—our understanding of the individual and their relationship to their world.

**ENGL 388 A Growing up in Utopia/Dystopia (W) 3 semester hours**  
Prof. Norris MWF 11-11:50 AM

This course will introduce students to a niche subgenre: The Speculative Bildungsroman. We will read coming-of-age novels set in science fictional and fantasy worlds, with a particular focus on utopias and dystopias. These texts raise questions about how to define a fully developed person or a fully evolved civilization, interrogating the relationship between the individual and society. Our conversations will explore “growing up” through theories of naturalization (what seems so obvious that it is hardly noticeable) and estrangement (the process of seeing something from an outside perspective). We will encounter texts ranging from a Young Adult fable to a novel about a generation of cloned children. Over the semester, students will develop their own arguments about how to grow up in a strange world.

**FREN 388 A Contemporary French Cinema 3 semester hours**



Prof. Esteves

TTH 9:30-10:45 AM + additional time for film viewing

This course offers a detailed look at recent French cinema through its analyses of a selection of notable and representative French films that have appeared since 1980. Incorporating insights from some of the best critical work on French cinema, we will cover the latest trends in French cinema, emphasizing context and analytical methods. The Course starts with a concise and informative overview of French cinema as a whole and the technical knowledge needed for film analysis.

Students will learn to assess the aesthetic aspects of film (editing, costumes, camera work, sets, etc.) and the content (plot, historical accuracy, creativity, structure, character development, etc.)

All films in French (with subtitles). Course conducted in French.

Pre or co-requisite: FREN 202, FREN 301, FREN 302, or permission of the instructor.

Course fulfills Culture and Civilization requirement for French major and minor. Course also fulfills a general education requirement in Humanities (300-level, aesthetics, or general HUM requirement).

**HIST 388 A Europe Between the World Wars (W) 3 semester hours**

Prof. Huckestein MWF 1-1:50 PM

This course examines the years between the First and Second World Wars in Europe, known as the interwar period. Beginning with a consideration of the impact and legacy of the First World War on Europe and European empires, the course will investigate the many different political, social, and cultural shifts that occurred in the years between the world wars. During this period wars, revolutions, economic crises, competing political ideologies, and the rise of dictatorships shaped individuals' experiences, international social and political movements, as well as national and imperial politics. At the same time, this period was marked by a newfound sense of optimism, artistic and technological innovation, and social and political experimentation. Readings, discussions, and written and spoken assignments will span all of these significant developments and events in order to highlight the diverse, and at times contradictory, interpretations of interwar Europe by historians and those who lived during the period.

**HUM/ITAL 388 A Wartime Italy 3 semester hours**

Prof. Benedetti TTH 9:30-10:45 AM

War has always been a force for change between countries and within the societies of those countries. The relationship between society and war is cyclical, as war influences the language people use, how places are named, and encourages social changes. Despite being a mostly destructive force, war forces all individuals to contribute to their society, sometimes in non-traditional ways.

Nations commemorate war to link narratives of the past with the present. This linking creates shared national narratives that temporally reinforce identities across the geography of the nation and among diverse citizenry.

This course explores how War affected culture and society in Wartime Italy. Using the framework of both The "Great War" and World War II, we will examine through readings and film just how life in Italy was altered and how it affected the culture and societal norms of Italians living abroad, especially Italian-Americans.

All lectures, readings and assignments will be in English; students opting for credit in Italian will have access to the corresponding Italian readings and submit assignments in Italian.

**MUS 388 A Music and the Body (D) 3 semester hours**

Prof. Rowley TTH 12:30-1:45 PM

Music has a complex relationship with the body: instruments are engineered to interact with the human body, or to sound like the human voice, or the body itself can be an instrument. In recent years, music therapists have used sound as a tool of healing for the physical body, even while governments and police forces use it as a weapon. In this course, students will engage in multidisciplinary exploration of the relationship between music and embodied humanity through literature from ethno/musicology, psychology, music therapy, anthropology, and sociology. Through critical analysis, students will gain a nuanced understanding of how music can not only be a dynamic conduit for sensory experiences, identity formation, and social interaction, but can also interact with the physiological. By

blending theoretical insights with experiential learning, this course will challenge students to interrogate their own embodied musical experiences, fostering a rich and holistic appreciation for the profound ways in which music and the body intersect and shape our lives.

**MUS 388 B                      Gender and Sexuality in African Music (H) (D)                      3 semester hours**  
Prof. Rowley                      T 6:00-8:45PM

This course explores the complex and varied ways in which gender and sexuality are sung, constructed, and embodied in African musical traditions. Through a range of case studies drawn from across the continent, students will examine how music is used to construct, challenge, and subvert gender and sexual norms, identities, and power dynamics. The course will also explore the ways in which African musicians engage with and respond to global debates around gender and sexuality, including queer and feminist perspectives. We will explore the role of gender and sexuality in traditional and popular African music, the representation of LGBTQ+ identities, the politics of sex and desire in hip-hop, mbalax, and other genres, and the impact of colonialism and global capitalism on representations of gender and sexual identity. Students will gain a deeper understanding of the complex and dynamic relationships between gender, sexuality, and music in African societies, and the ways in which music can be used as a tool for social and political change.

**SPAN 388 A                      Latin American Music and Society                      3 semester hours**  
Prof. Goldberg                      TTH 11-12:15 PM

A critical analysis of Latin American music as a form of artistic expression informed by complex historical and cultural processes. Genres and traditions to be studied include the Corrido, Mariachi, Tango, Andean folk music, Rock Latino, Mambo, and Nueva canción among others. In addition to listening, students will analyze the incorporation of music and musicality in works of literature, film, and visual art from Latin America. No technical or theoretical knowledge of music is assumed. Language of instruction is Spanish. Fulfills a 300-level literature/culture elective for the Spanish major and minor. Fulfills a 300-level Humanities General Education requirement.

**New Courses: SCIENCE**

**CSCI 188-A                      Introduction to Artificial Intelligence                      3 semester hours**  
Dr. Kortsarts                      MWF 2-2:50 PM

This course provides an introduction to artificial intelligence (AI) for beginners with no prior experience. Students will learn the basics of AI, its history, key technologies, and how it is used in the real world. The course also covers ethical issues related to AI. Through interactive lectures, activities, and hands-on engagement with free tools designed for beginners, students will explore how AI affects different parts of daily life, develop critical thinking skills in evaluating AI technologies, and gain insights into the future potential of AI. No prerequisites. This course fulfills the science general education requirement.

**Course is under review to fulfill the science lab general education requirement**

**MATH 188-HY1                      Introduction to Data Science                      4 semester hours**  
Prof. DiScala                      MWF: 9-9:50 AM (in person)  
4<sup>th</sup> hour asynchronous online

This course is designed to introduce basic elements of data collection and preparation for data visualization. The topics will allow student to gain a proficiency in statistical principles for data analysis. We will explore essential data analysis techniques tailored for business contexts to apply effective data visualization methods. Students will develop critical thinking skills to analyze real-world data and make informed business decisions. This course will have a strong focus on software application. It will introduce the use of *Excel and Tableau* for data analysis with additional topics in Machine Learning and Artificial Intelligence as time provides.



register for ENGL 115-126.

**The cross-listed ENGL102s that do appear on the schedule are set aside for only those students who need to retake the course when it was offered as ENGL 102.** Students who need to retake the course should contact Beth Homan in the Humanities office.

ENGL 115: Literature and Critical Writing—Literary Genres

ENGL 116: Literature and Critical Writing—Poetry and Poetic Form

ENGL 117: Literature and Critical Writing—Short Fiction

ENGL 118: Literature and Critical Writing—Science Fiction, Fantasy & Horror

ENGL 119: Literature and Critical Writing—Sports Literature

ENGL 120: Literature and Critical Writing—Film as Narrative

ENGL 122: Literature and Critical Writing—Gender and Genre

ENGL 123: Literature and Critical Writing—Literature of LGBTQ+LIVES

ENGL 124: Literature and Critical Writing—Literature and Environment

ENGL 188: Literature and Critical Writing—Special Topics in English

## ADVISING INFORMATION REGARDING ENGL 103

ENGL 103 (Freshman Honors English) forms the foundation for the University Honors Program (UHP), and as such, is a mandatory course for all incoming UHP first-year students. The following explains how ENGL 103 fits into majors across campus, how it should count relative to ENGL 101/102/115-127, and how it should count for students with AP or dual-enrollment credits for English.

### General information:

1. **ENGL 103 takes the place of 101+ 102/115-127 in any major in terms of content**, as stated in the undergraduate catalogue (175).
2. **ENGL 103 is only a three-credit course**. It does not double-count in terms of credit, even though it replaces ENGL 101/102/115-127.

### In majors that require ENGL 102/115-127:

1. Students need to **replace what would have been ENGL 102/115-127 with a *humanities course*, not a free elective, in majors that require ENGL 102/115-127.**<sup>1</sup>
2. CAS majors can substitute any humanities course to fill the ENGL 102/115-127 slot. (The exception: pre-med students need to take two ENGL courses to satisfy med school requirements, so in addition to ENGL 103, they should take a 300-level English.)

### In cases where students transfer in English credits through AP or dual enrollment:

When students come in with AP or dual-enrollment credits for English, they may have received credit for ENGL 101 and/or 102/115-127 (a possible 3-6 credits in total). Even so, students must take ENGL 103 as one of their required UHP courses. In this case, ENGL 103 counts as follows:

1. **For CAS students who transfer in these credits:** ENGL 103 can substitute for the traditional ENGL 102/115-127 course.<sup>2</sup> In this case, ENGL 103 can count either towards one of the general humanities slots or towards the Aesthetics/PHIL requirement.
2. **For students outside CAS who transfer in credits** (e.g. SOE or SON students), ENGL 103 can count towards humanities general education credit.

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<sup>1</sup> For CAS, these majors include Biochemistry, Biology, Computer Information Systems, Digital Media Informatics, Environmental Science, International Relations, Math/Secondary Education, Political Science, and all Science Education permutations. For SBA, majors include Accounting, Business Analytics, Economics, Hospitality Management, Management, and Sports Management. For SHSP, majors include Education (all permutations), and the Social Work/Fine Arts concentration. SON requires all of its students to have both ENGL 101 and 102/115-127.

<sup>2</sup> As the undergraduate catalog states (175): “students who have taken ENGL 103 are exempt from taking ENGL102 to fulfill first-year writing requirements but may take the equivalent courses ENGL 115-127 for humanities distribution credit”.

**UNIVERSITY HONORS PROGRAM**  
**SPRING 2025 COURSES**

Each course is 3 semester hours. No pre-requisites are needed to take honors courses. Writing enriched courses denoted with (W); diversity courses denoted with (D); service learning denoted with (SL). Refer to Student Planning [Course Catalog](#) or the [Undergraduate Catalog](#) for course descriptions not listed. If honors courses appear in Student Planning as “Closed”, then [email Dr. Graybill](#) to pre-register.

<b>ANTH 105C</b>	<b>Cultural Diversity (W) (D)</b>	B. Alvaré	MWF 10:00 – 10:50 AM
<b>EC 104A</b>	<b>Principles of Microeconomics</b>	A. Jahromi	MWF 11:00 – 11:50 AM
<b>EC 104B</b>	<b>Principles of Microeconomics</b>	A. Jahromi	MWF 2:00 – 2:50 PM
<b>ENGL 124A</b>	<b>Literature and the Environment (W)</b>	T. Friedman	TTh 12:30 - 1:45 PM
<b>GWS 101A</b>	<b>Gender, Women &amp; Sex (D)</b>	E. Huckestein	TTh 11:00 – 12:15 PM
<b>PHIL 335A</b>	<b>Philosophy of Race and Racism (W) (D)</b>	T. Wilk	TTh 9:30 am - 10:45 AM
<b>SOC 105D</b>	<b>Introduction to Sociology (D)</b>	J. Wyse	MWF 1:00 – 1:50 PM

**HONORS COLLOQUIA**

**\*\* To register for either Colloquium listed below you must [email Dr. Graybill](#) by Friday, 11/1/24 \*\***  
Enrollment is based on need, graduation status, etc. First year students are not permitted to take Colloquia.  
Honors Colloquia will show up in Student Planning as "closed," but they are NOT closed.  
*To earn an Advanced Honors Certificate, you need to take an additional Colloquium or Independent Study in a field other than your major.*

<b>CJ 260A</b>	<b>Victimology (SL)</b>	M. Lyttle Storrod	M 5:30 - 8:15 PM
<b>MUS 388B</b>	<b>Gender and Sexuality in African Music (D)</b>	M. Rowley	T 6:00 - 8:45 PM

This course explores the complex and varied ways in which gender and sexuality are sung, constructed, and embodied in African musical traditions. Through a range of case studies drawn from across the continent, students will examine how music is used to construct, challenge, and subvert gender and sexual norms, identities, and power dynamics. The course will also explore the ways in which African musicians engage with and respond to global debates around gender and sexuality, including queer and feminist perspectives. We will explore the role of gender and sexuality in traditional and popular African music, the representation of LGBTQ+ identities, the politics of sex and desire in hip-hop, mbalax, and other genres, and the impact of colonialism and global capitalism on representations of gender and sexual identity. Students will gain a deeper understanding of the complex and dynamic relationships between gender, sexuality, and music in African societies, and the ways in which music can be used as a tool for social and political change.

**GENERAL EDUCATION** distribution courses are:

**HUMANITIES (RED):** Art History, Art Studio, Creative Writing, Dance, English, Fine Arts, History, Humanities (HUM courses), Modern Languages, Music, Philosophy

**SCIENCE (BLUE):** Astronomy, Biology, Chemistry, Computer Science, Earth & Space Science, Environmental Science, Mathematics, Physics, Science (SCI courses)

**SOCIAL SCIENCE (GREEN):** Anthropology, Criminal Justice, Economics (103/104), Communication Studies, Political Science, Psychology, Sociology

**200/300 LEVEL COURSES WITH NO PREREQUISITES**

AH 388 A – I'll Make a Man Out of You: The Art History of Masculinities (D) TTH 9:30-10:45 AM

ANTH 245 A – Native Americans: Culture and Conquest (D) TH 12:30 – 1:45 PM

ANTH 259 A – Anthro through the Lens (D) M 11:00 – 11:50 AM, W 11:00 – 12:40 PM

ANTH 260 A – Word, Sound, Power (D) TTH 8:00 – 9:15 PM

CJ 230 A – Domestic Violence and the Justice System (D) TTH 12:30 – 1:45 PM

CJ 260A – Victimology (H) (S) M 5:30 – 8:15 PM

CJ 280 A – Serving the Underserved: A Global Perspective T 3:30 – 6:00 PM

COMS 201 A – Social Media Informatics TTH 8:00 – 9:15 AM

COMS 205 A – Digital and Media Writing MWF 11:00 – 11:50 AM

COMS 213 A – Visual Literacy TTH 11:00 – 12:15 PM

COMS 220 HY1 – Media Ethics (W) MW 10:00 – 10:50 AM, F online 10:00 – 10:50 AM

COMS 225 HY1 – Persuasive Speaking and Presentation Techniques MW 1:00 – 1:50 PM, asynchronous online

COMS 237 A - Intercultural Communication (D) TTH 8:00 – 9:15 AM

COMS 242 HY1 – Healthcare Communication & Health Disparities T 9:30 – 10:45 AM, online TH 9:30 – 10:45 AM

COMS 277 HY1 – Advertising Creative Strategy and Writing T 12:30 – 1:45 PM, TH online 12:30 – 1:45 PM

COMS 280 A – Introduction to Advertising MWF 10:00 – 10:50 AM

COMS 288 A – Journalistic Inquiry & Digital Display (S) TTH 12:30 – 1:45 PM

COMS 345 A – Gender & Communication MWF 9:00 – 9:50 AM

ENGL 336 A – Shakespeare (W) MWF 1-1:50 PM

ENGL 365 A – Rise of the American Novel (W) TTH 11-12:15 PM

ENGL 388 A – Growing up in Utopia/Dystopia (W) MWF 11-11:50 AM

HIST 313 A – Europe Modern (W) MWF 11-11:50 AM

HIST 379 A – Industrial America (W) TTH 12:30-1:45 PM

HIST 388 A – Europe Between Wars (W) MWF 1-1:50 PM

HIST 390 HY1 – U.S. – China Relations (W) TTH 2-3:15 PM

HUM 301 A – Book: Text, Object & Experience (W) MWF 2-2:50 PM

HUM/ITAL 388 A – Wartime Italy TTH 9:30-10:45 AM

MUS 388 A – Music and the Body (D) TTH 12:30-1:45 PM

MUS 388 B – Gender & Sexuality in African Music (D) (H) T 6:00 – 8:45 PM

PHIL 330 A – Feminist Philosophy (D) (W) MWF 1-1:50 PM

PHIL 335 A – Philosophy of Race and Racism (D) (W) TTH 9:30-10:45 AM

PHIL 350 – Ethics (All Sections) (W)

PHIL 352 – Business Ethics (All Sections) (W)

POLS 202 A – Political Economy MWF 1:00 – 1:50 PM

POLS 215 A – Environmental Politics & Policy M 9:00 – 9:50 AM

POLS 223 A – Revolutions and Political Violence MWF 2:00 – 2:50 PM

POLS 225 A – Genocide and Political Power TTH 11:00 – 12:15 PM

SOC 204 A & B – Social Problems TTH 9:30 – 10:45 AM & TTH 11:00 – 12:15 PM

### **Service Learning**

CJ 260 A – Victimology (H) M 5:30 – 8:15 PM

COMS 288 A – Journalistic Inquiry & Digital Display TTH 12:30 – 1:45 PM

### **Diversity**

AH 388 A – I'll Make a Man Out of You: The Art History of Masculinities TTH 9:30-10:45 AM

ANTH 105 – Cultural Diversity, all sections

ANTH 245 A – Native Americans TTH 12:30 – 1:45 PM

ANTH 259 A – Anthropology through the Lens M 11:00 – 11:50 AM, W 11:00 AM – 12:40 PM

ANTH 260 A – Word, Sound, Power TTH 8:00 – 9:15 AM

ARTS 101 A – Introduction to Fine Arts TTH 9:30-10:45 AM

ARTS 188 A – Public Art: From Monuments to Murals TTH 11-12:15 PM

CJ 230 A – Domestic Violence TTH 12:30 – 1:45 PM

COMS 237 A – Intercultural Communication TTH 8:00 – 9:15 AM

GWS 101 A & B – Introduction to Gender, Women & Sexuality Studies TTH 11:00 – 12:15 PM  
& MWF 9:00 – 9:50 AM

MUS 388 A – Music and the Body TTH 12:30-1:45 PM

MUS 388 B – Gender & Sexuality in African Music (D) (H) T 6:00 – 8:45 PM



PHIL 330 A – Feminist Philosophy (W) MWF 1-1:50 PM

MUS 388 B – Gender & Sexuality in African Music (D) (H) T 6:00 – 8:45 PM

PHIL 335 A – Philosophy of Race and Racism (W) (H) TTH 9:30-10:45AM

PSY 204 A & B – Social Psychology MWF 10:00 – 10:50 AM & 11:00 – 11:50 AM

SOC 105 – Introduction to Sociology, all sections

SOC 210 A & B – Medical Sociology TTH 11:00 – 12:15 PM & 12:30 – 1:45 PM